FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154184 **Type of Permit:** FILMING **Release Date:** 07/19/2019

Production Company WASHINGTON SQUARE FILMS

Insured Company Name WASHINGTON SQUARE FILMS

Contact Phone No. 1 310-450-1220
Contact Phone No. 2
Fax
Address 310 BOWERY, 2ND FLOOR
NEW YORK, New York 10003

Production Title MS CAN'T OWN US

Type of Production Commercial - Standard

Producer Brian Quinlan

Director Mark Pellington

1st AD Ed Licht

Production Manager Chad Alburtis

FilmL.A. Coordinator Hans Groszkruger

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$692.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE SAFETY OFFICER	$864.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL HALF DAY	$910.00
FILMLA MONITOR FEES	$487.50

Total Permit Fee $7,442.50

Number of Locations 5

NOT A PERMIT

Permit #F00154184

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Summary Information

FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Location Address 1338 Abbot Kinney Blvd, Venice, CA, 90291

Location Type Store front

Film Dates 7/21/2019 - 7/21/2019 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
WASHINGTON SQUARE FILMS staci buckley 7.17.19.pdf
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior Dialogue; actor walking in front of store and around the side of the building and posing ; walk and talk on the N/S of Abbot Kinney, Andalusia to California; Requesting to temporarily remove No Parking sign and pole on Andalusia and Abbot Kinney;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note FILM SHOOT DATE: SUNDAY 7/21 (7AM - 1PM) Film Location: EAST-SIDE OF ANDALUSIA AVE AND ABBOT KINNEY BLVD -1338 Abbot Kinney Blvd - REMOVE 1 "No Parking" street sign 1 pole on E/S corner of Andalusia Ave & Abbot Kinney Blvd (please refer to pics) BY 12PM NOON ON SATURDAY 7/20 - REINSTALL THE SIGN AND 1 POST BY 6AM ON MONDAY 7/22 CONTACT: Staci Buckley, 323-646-1083

Coordinator Note Company must work with area residents and businesses to address parking concerns.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Westminster Avenue Elementary School, Los Angeles, CA, 90291

Parking Notes
Westminster Avenue Elementary School

Posting "No Parking" signs
S/S ABBOT KINNEY BLVD, ANDALUSIA AVE - 150' EAST
E/S ANDALUSIA AVE, ABBOT KINNEY BLVD - CABRILLO AVE
N/S CABRILLO AVE, ANDALUSIA AVE - NAVARRE CT

Approximate Footage 601 - 900 **Log Number** 248227

Date(s) 7/21/2019 to 7/21/2019 **Time(s)** 07:00 to 13:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Name UNION STATION

Location Type Train Station

Location Description PLEASE CONTACT Tommy Nierman, tnierman@hollywoodlocations.com
Cell #213-725-6828

Film Dates 7/21/2019 - 7/21/2019 11:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	45506

Filming Activities actors walking in station lobby and posing to camera ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

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Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Location Address 7600 Beverly Blvd, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Location Description PAN PACIFIC PARK

Film Dates 7/22/2019 - 7/22/2019 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Rec & Park Monitor required	1
Spot Check	1

Filming Activities PFO Res #65802; actors walking in park and posing to camera;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location — 189 The Grove Dr, Los Angeles, CA, 90036

Posting "No Parking" signs S/S BEVERLY BLVD, GARDNER ST - 300' WEST
W/S GARDNER ST, BEVERLY BLVD - 300' SOUTH

Approximate Footage 301 - 600 **Log Number** 248223

Date(s) 7/22/2019 to 7/22/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Location Address 3567 San Pasqual St, Unincorporated Los Angeles County, CA, 91107

Location Type Private Residence

Film Dates 7/20/2019 - 7/20/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Chapman_Woods_October_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Interior Dialogue; actors inside house; talking heads;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County **Fire:** Los Angeles County

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Sheriff

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Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) — Kaony Huon
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Ivan Samarzich

Coordinator Note 6 Fire Extinguishers (2A10BC Minimum Rating) and FSA is required

Parking

Base Camp	125 N Vinedo Ave,	**Crew Parking**	125 N Vinedo Ave,
Location Type : Other Location	Pasadena, CA, 91107	Location Type : Other Location	Pasadena, CA, 91107

Posting "No Parking" signs N/S SAN PASQUAL ST, LOTUS AVE. - WEST 600 FEET

Approximate Footage County Parking **Log Number**

Date(s) 7/20/2019 to 7/20/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #F00154184

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Location Address 6309 Orion Ave, Van Nuys, CA, 91411

Location Type Private Residence

Film Dates 7/22/2019 - 7/22/2019 13:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Orion AV_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes NO PARKING IN FRONT OF 6355 ORION AVE.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154184	**Location Manager**	Staci Buckley
Production Company	WASHINGTON SQUARE FILMS	Primary Phone	Mobile - 323-646-1083
Insured Company	WASHINGTON SQUARE FILMS	Secondary Phone	
Production Title	MS CAN'T OWN US		

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Company must obtain approval from all residents impacted by posted parking or reduce total footage to 400 feet

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
6201 Sepulveda Blvd, Los Angeles, CA, 91411

Posting "No Parking" signs W/S ORION AVE., 6309 ORION AVE. - DIRECTLY IN FRONT 600'

Approximate Footage 301 - 600 **Log Number** 248218

Date(s) 7/22/2019 to 7/22/2019 **Time(s)** 07:00 to 22:00

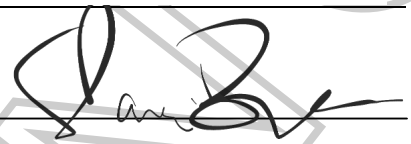
NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of WASHINGTON SQUARE FILMS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-17-2019



Representative's Signature

Staci Buckley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WASHINGTON SQUARE FILMS

Name of Principal (i.e. company name) (Please Print)

310 Bowery, 2nd Floor

New York City, NY

10012

Principal's Mailing Address (Please Print)

212-253-0333

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Kilgore (424) 272-7133 filming@abbotkinneyblvd.com

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and #759 are not permitted.**

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. INC. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARK

NO PERMIT

- **Ok to Film in the PAN PACIFIC PARK on 07/22/2019 (see plot plan).**
- **Ok FOR Camera handheld lights, battery packs, flags, and stands, reflection boards. No heavy equipment.**
- **No generator onsite.**
- **Ok to cater on site with tables, chair and pop ups setup. (see plot plan)**
- **Ok to PARK 3 Cube trucks in the approved parking lot and 20 Crew cars. (See plot plan).**
- **In case of Art Displays Production may not remove them or relocate them.**
- **No vehicles in the turf, at any time.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**

- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154184

WA SQUARE FILMS/ OCREVUS #2785

PAN PACIFIC PARK

NOT A PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC

SPECIAL FILMING CONDITIONS
6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on the 6200 and 6300 block of Orion Avenue requires that production coordinate with the representative of the Cameron Woods Homeowners' Association.** *The current contact is Sid Malcom (818) 994-4339 or email smalco@msn.com.*
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

NOT A PERMIT FilmL.A. Inc.